Asia Pacific Dyslexia Festival 2017

-Diversity and Identity - Teacher Training

-Dyslexia in Asia Pacific-

Asia Pacific Net work for persons with Dyslexia

Date : 2017 October 21(Sat) 10:00~17:00, 22(Sun) 10:00~16:00 Venue: The Nippon Zaidan Building , 1-2-2 Akasaka, Minato-ku Tokyo 107-8404 Target: teachers, supporters, parents, dyslexics; anyone interested in education and LD in Asia Pacific region Fee: Pre-registration Adult 2 days 5000 Yen, 1 day 3000Yen Contact: apdf.japan@gmail.com Details/Registration: http://www.npo-edge.jp/educate/apdf/

Contents: Symposium, Workshop, Exhibition, Booths

- Educational situation in Asia Pacific region
- Teacher Training
- MI (Multiple Intelligence)
- Reasonable accommodation for people with dyslexia
- Support Tools

Presenters: Singapore, Thailand, India, Malaysia, Indonesia, Hong Kong, Bhutan, Vietnam



Organizer: APDF2017 Executive Committee - chair: Eiko Todo, vice-chair: Masayoshi Tsuge, Akira Uno Co-organizer: NPO EDGE, Japan Dyslexia Research Association

Supporter: Ministry of Health, Labour and Welfare, Ministry of Education, Culture, Sports, Science and Technology, Tokyo Metropolitan Board of Education, Tokyo Metropolitan Government, JDDnet, Japan Dyslexia Association, Dyslexia Association of Singapore, Dyslexia International, Japan Academy of Learning Disabilities, Embassy of the Republic of Singapore, British Council, Asia-Pacific Cultural Centre for UNESCO, Tokyo YMCA, Japan Parents' Association of Learning Disabilities, Tokyo Private School Association

Grant : Nippon Foundation, Japan Foundation Asia Center Certified project of beyond 2020 program







Festival Program



Symposium

10/21 Saturday
10:00~12:00
[Symposium1: Recent trend: Education of Dyslexics in Asia Pacific Region]
Chair: Masayoshi Tsuge
14:30~17:00
[Symposium 2: Teacher Training in Asia Pacific Region]
Chair: Akira Uno
10/22 Sunday
10:00~12:00
[Symposium3: Multiple Intelligence – talented dyslexics from Asia Pacific
Region]

13:00~16:00

[Symposium 4: Support Tool for Dyslexics and Reasonable Accommodation]

Workshop

Kayoko Yamashita : Introduction to Synthetic Phonics Dyslexics vs Engineer collaboration Assessment (trial) for reading and writing Support for the Japanese language Pseudo Dyslexia experience Creative session (for children) DX Seminar (for supporter/ parents)



Session by the dyslexics (DX-kai) on employment (for dyslexics above 18 yrs) etc...

Art Exhibition

Artists : Mackenzie Thorpe Vince Low Eishi Hamaguchi Takanao Todo Aqillurachman Prabowo



Booths

Support Tool: Audio Textbook/ Electronic dictionary Stationaries Publication Sensory Sensitivity Mock Classroom

